

EL DORADO HILLS ARTS ASSOCIATION

Presenting Artist: Anthony Montanino...Monday, August 10, 2015

President's Message:

After seeing the EHHA Member Show at the Bank of America Gallery in Folsom, Sandy Allie (sculpture, clay, bronze and stone) said, "It looks FABULOUS". "So much impressive work, I am proud of US." I feel exactly the same; Sandy could not have said it better. A lot of effort has gone into the individual pieces. Thank you Joey Cattone and Bob Kurtz for all your work on this show. One of the advantages of being in the Bank of America Gallery is that people attending performances at the Harris Center stop in to see the show. The arrangement is that EDHAA can use the gallery every other year for the member show. I want to emphasize that members can participate in the show even if they don't consider themselves professionals.

The awards given were the personal choices selected by a respected and accomplished artist, Mike Bagdonas. He was unable to attend the Awards Ceremony, but he recorded the reasons for his choices when he juried the show on Friday, July 10th. The notes were then read at the Awards Ceremony. Let's be sure to congratulate the winners. I consider everyone in the show a winner!

There has been a steady increase of new members in the last months, so please welcome them. Many of them also belong to other local art groups, so we are honored to have them join us. Each person enriches our organization.

Everyone attending the July demo by Susan Hayne on printmaking really enjoyed it. Susan's work is shown at the Gold County Artists Gallery in Placerville. It seems that there are endless possibilities working with this medium. Our excellent Secretary, Pat Woodward, has recorded details of the demo in the July Meeting Minutes.

You have probably read Lynn Edwards message about need a Seller's Permit and a Business License for any of our shows. The Seller's Permit can be done online and printed in a very short time. I sent in for a Business License using the form that Lynne provided and received the License just over a week.

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August Presenting Artist: Anthony Montanino

Anthony Montanino has been creating art since childhood. His first profit from art came from charging classmates ten cents to draw "tattoos" on their arms. His early artistic years were influenced by his foster brother, a commercial artist, who gave Anthony drawing assignments which his brother then critiqued. Anthony's formal training began in

Sacramento and he has studied with Jack Ogden, Gregory Kondos, Larry Weldon and Oliver Jackson.

Anthony finds subject matter from his daily life and activities. His work is noted for bold colors, light and shadow. His subject matter includes urban-scape and landscape as well as people in their working and playing environment. Anthony's work is awards-winning including awards from Sacramento Contemporary Arts, the Sacramento Fine Arts Center, the California State Fair, the Yolo Arts Commission and the Robinson-Witt Memorial Fellowship. His work is in many public and private collections, including those of Arnold Schwarzenegger and Madonna.



With the inception of the iPad, Anthony adopted the digital medium when he experimented using his fingers instead of brushes to create paintings. The iPad has become an important tool for oil painting preparation and creating digital prints. Anthony will be sharing his use of the iPad in creating art at the August 10th meeting. Be sure to bring your iPad, if you have one, to follow along with Anthony's demonstration.



To learn more about Anthony and his work visit his website: <http://www.anthonymontanino.com/>

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August Meeting Minutes submitted by Pat Woodward, Secretary:

A regular meeting of the El Dorado Hills Arts Association was called to order by President Bonnie Williams at 6:10.

New member Kathleen Noble was introduced. She does watercolor.

Members were reminded to visit the membership show going on at the Harris Center. Parking is \$2.00. Buy your parking ticket at the kiosk at the entrance. The Artist reception and awards are on Friday, July 17. All are invited.

The fall show at the CSD pavilion is in September. The CSD is providing the space and tents as well as advertising to the entire community. For the show members must have a Sellers Permit from the Board of Equalization and a Business License from the county.

Announcements:

The Sierra Pastel Society is having a show at the government center in Placerville.

Tahoe Art League is having a Studio Tour July 24, 25, 26 and July 31, Aug 1, Aug 2.

Annette Schachner introduced the demonstrator, Susan Hayne.

Susan is a printmaker. She studied Printmaking and Art History at the Academy of Art in San Francisco. She has retired from the Post Office and now has time to pursue her art.

She shows her work at the Gold Country Gallery.

Printmaking is a very old form of art and communication starting when people pressed their hands into wet sand. There are several forms of printmaking including silkscreen, lithograph, woodcuts and linoleum carving.

Relief print is when the part to remain white or unpainted is cut away leaving the design.

Intaglio is when the carved out part is filled with ink and the carved part prints. This is used when etching a copper plate. The whole plate is covered in ink and then the surface is cleaned leaving the ink in the depressed area. Paper is applied and the ink is pulled out of the carved area making a print.

When printing words, the lettering has to be backwards so it will print forward. There are several techniques for doing this, including writing on tracing paper and flipping it over to trace onto the plate.

To do relief, wood, linoleum or gomuban may be carved using hand cutting tools. The design is copied onto the block and then the areas that are to be left white are carved away. The block is coated with ink and a sheet of paper is placed over it and rubbed. The ink transfers to the paper making a print. Different colors can be used for different parts of the pattern. If several prints are made, they are labeled like 7/10 showing that this print is the seventh out of a total of ten. That way each print is unique.

Some materials are available from Dick Blick or other suppliers, but the best selection is from McClaines online at iMcClain.com. They have the papers, tools and inks. The online gallery has some very good art. Gomuban is a vinyl rubber sheet made in Japan and easy to carve. Speedball ink and linoleum carving tools are available locally. Sheena plywood is soft and easy to carve. Wood leaves the wood pattern in the design.

The meeting concluded at 7:30.



Photos by Jimmie Grann

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DEMONSTRATORS FOR 2015:

- January 12: *James Canning, photography and computer art*
February 9: *Sheri Hoeger, oils*
March 9: *Judy Arrigotti, figure painting*

April 13: Roy Moffatt, watercolor
May 11: No guest – Studio Tour Artists Preview
June 8: Sandy Allie, sculpture
July 13: Susan Hayne, wood block printmaking
August 10: Anthony Montanino, painting with an iPad
September 14: Jeanine Robb, watercolor batik
October 12: Jimmie Grann, portraits-Anders Zorn's Limited Palette
November 9: Diane Tharp, watercolor
December 14: No guest – Holiday Party

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MEMBERS' CORNER:

Congratulations to all who are participating in the EDHAA Membership Show at Harris Center Bank of America Gallery: Lisa Aikenhead, Sandy Allie, Lori Anderson, Judy Arrigotti, Darlene Balsama, James Canning, Joey Cattone, Sue Chapman, Annette Chinn, Crista Dixon, Lynne Edwards, Diana Giambrone, Mark Goddard, Marie Gonzales, Jimmie Grann, Marco Ippaso, Marilyn Kasko, Craig Koski, Robert Kurtz, Alice Lemke, Dona Love, Ken Mahar, Kathleen Moore, Anton Nemeth, Barbara Nilsson, Patricia Osborne, Tina Petersen, Constance Pohlman, Carol Quinn, Stephanie Redhair, Jeanine Robb, Anca Statescu, Elena Tucker, Roma Turoff, Elaine Wallin, Bonnie Williams, Jenny Williams, Patricia Woodward.

Congratulations to the award winners of the EDHAA Membership Show: Best of Show: Craig Koski. 2D: First Place: Patricia Osborne; Second Place: Lisa Aikenhead; Third Place: Stephanie Redhair. 3D: First Place: Diana Giambrone; Second Place: Marilyn Kasko; Third Place: Judy Arrigotti

Congratulations to Bonnie Williams who was juried into the Mother Lode Art Exhibition at the Shakespeare Center in Placerville. Be sure to visit the show running from August 2 through 16, 2015.

Please share your good news for the "Members' Corner" section of the newsletter. Email your information to Jeanine Robb, jrobbarts@gmail.com.

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CALL TO ARTISTS:

Blue Line Gallery: Roseville

- Salmon Celebration

The annual Salmon Celebration is a free, family-friendly event intended to inform the local community about the importance of keeping our Auburn Ravine clean and healthy for our migrating salmon population.

Artists are asked to create any medium of original artwork that incorporates the outdoors, salmon, fish, rivers, or the Auburn Ravine for display during the celebration.

Cash prizes will be given to 3 selected pieces: First Place: \$150, Second Place: \$100, Third Place: \$50

Deadline for online submission: September 15, 2015 <http://www.bluelinearts.org/call-to-artists#dashboard>

Sacramento Fine Art Center:

- "Bold Expressions 2015" Aug 4 – 29, 2015

Online entry deadline: Aug. 8, 2015

Open to all Fine Artists everywhere. Fine art mediums welcome, 2D and 3D, must be original art, (no photography or video). Northern California Arts, Inc. located in the Sacramento Valley sponsors this show every year at the Sacramento Fine Arts Center. For detailed prospectus visit: www.sacfinearts.org

- 16th Annual Juried Photography Show - Visions 2015

Open to all photography artists, SFAC is accepting entries (deadline: Sept. 12, 2015) in a number of categories with prizes and awards going to the Best in Show, Best in Category in addition to awards of excellence, awards of merit and honorable mention. Over \$1,500 in cash and merchandise prizes. Show runs from October 27th through November 21st. This year they have two judges, Susan Lord Bovey and Dean Taylor. Prospectus at http://www.sacfinearts.org/pdf/visions_2015.pdf

More "Call to Artist" opportunities:

If you are interested in researching other "call to artist" opportunities

- Placer Arts has an excellent list at <http://www.placerarts.org/arts-calendar/call-to-artists/>
- There are a number of online opportunities at <http://www.onlinejuriedshows.com/> , http://www.juriedartservices.com/index.php?content=home_new , <http://www.artshow.com/juriedshows/>

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CLASSES and WORKSHOPS:

Art Classes:

Patricia Martin Osborne:

- Watercolor Classes

Are you looking for inspiration that will take you to the next level? Patricia Osborne's watercolor classes will inspire you to explore and loosen up your painting style. "Be free, have fun, explore, let go of the fear and frustration of trying to control or paint the perfect painting. By working through a series of step-by-step demonstrations, you'll gain a practical understanding of how to bring excitement to landscapes, flowers, seascapes and many more subjects.

6 Week classes at Patricia's NEW Art Studio in El Dorado Hills

Contact Patricia Osborne for workshop and class information – 408-691-1553

posborne@mcn.org , www.patriciaosborne.com

Barbara Nilsson:

- Adult and Children Oil Painting classes: all levels.

No experience is necessary only the desire to paint. Supplies are included. Barbara uses canvas boards, so if you want a stretched canvas you are welcome to bring your own. Also, if you have your own supplies, please bring them.

Schedule:

Adults: Mondays 9:30-noon \$100 for 4 classes; Thursdays 4:00 - 6:00 p.m. \$90 for 4 classes.

Children: Mondays 4:00-5:30p.m. \$85 for 4 classes; Tuesdays 4:00- 5:30 p.m. \$85 for 4 classes.

Classes are small 4-5 people and are ongoing. You can join at any time.

Periodically throughout the year, Barbara holds encaustic painting and encaustic monotype workshops that are typically on a Saturday from 9:30 -4:00 p.m. These workshops include lunch and supplies and cost \$150.00 and \$25.00 for supplies. If interested, please contact her. All classes and workshops are held at her studio in Folsom. Contact Barbara by emailing her at info@barbaranilsson.com or by phone: 916-984-4649.

Monday Morning Painting Group

The Monday Morning Painting Group meets at 10:00 AM in the Senior Center which is the old fire station at the corner of Lassen and El Dorado Hills Blvd. All media are welcome. Contact Jackie Stevens at 916-933-2814 or Pat Woodward at 530-672-6971 for details.

Workshops:

Jean Le Gassick: Sierra Plein Air 3 day oil painting workshop

August 7-9, 2015. \$300. Based in Hope Valley, CA (south of Lake Tahoe), hosted by Thaleia Sierra Art Workshops. Information and registration: Thaleia@directcon.net

Paint with Abigail VanCannon

For Oil and Acrylic artists:

Saturday and Sunday, August 8 & 9, 2015, 9:00 AM to 4:00 PM

Folsom Lake College Art Room

Cost: \$140; Maximum 10 artists

Contact: Ann Hutto, Folsom Art Association Workshop Coordinator for additional information or to enroll in the workshop, ahutto@pacbell.net - 916-337-3390

Learn a variety of techniques and styles of painting. While working on small studies, you will learn color, direction of brushstroke, palette knife painting, limited brush strokes and more.

Watercolor Fun and Loose with Patricia Martin Osborne:

Watercolor workshop at University Art, Sacramento, Sunday August 22, from 10am - 4pm. Call University Art Sacramento 916-443-5721 to reserve your spot as seating is limited.

Pleasanton Art League Workshops:

- *Gerald Brommer: Developing Unique Surfaces for Watermedia Work*

September 18-20, 2015, 9:30-4:30. Firehouse Art Center, Pleasanton, CA. \$299 for early bird registration by August 15, \$310 after the 15th.

This workshop will emphasize the development and use of rich, textured surfaces, using a variety of materials, including paper, fabric, metal, cardboard, washi, napkins, etc. Water-media may then be applied after gesso-ing the textured surface. Gerald will guide you through this exciting and challenging process.

Register online: www.palworkshp6.eventbrite.com. Register by mail providing: name, address, phone, email, and write "Workshops" on your check payable to Pleasanton Art League; mail to PAL c/o workshops, 733 Division St. Pleasanton, CA 94566. For more information go to www.pal-art.com

Sacramento Fine Arts Center:

- *Color Scratchboard Workshop with Linda Heath Clark*

August 15, 2015. 9:00am-5:00pm. Cost: \$80

Learn to create full color scratchboard art using acrylic on Ampersand clay board. Open to beginning and experienced scratchboarders.

Contact Linda Heath Clark for more information and registration: clarkdl@pacbell.net, 530-676-4250

Jean Haines Watercolor Workshops

English watercolor artist and author, Jean Haines, will be in Folsom to share her talents.

When: First Session: October 17—18, 2016 2nd Session: October 20—21, 2016

Time: 9:00 a.m.—4:00 p.m.

Where: Hampton Inn, 155 Placerville Road, Folsom, CA

Cost: \$350 per session due in full by September 30, 2015. No refunds after September 17, 2016 (Exception: If we have someone on the wait-list to replace you or if you can provide your own replacement)

Mail checks to: Barbara Otey...428 Williams St...Folsom, CA 95630

Questions: Contact Nancy Michaelis-Kerhlikar 916-806-0198

Terri Ford Pastel Workshop

3-Day Pastel Workshop in Morro Bay, CA. NOVEMBER 6, 7, 8, 2015.

COST: \$375. Class size is limited to 12 students. Space may be reserved with \$100 non-refundable deposit. This is a studio workshop at the Morro Bay Art Center. For more information and registration contact KC Caldwell at fogcatchers@gmail.com or call (805) 540-1470.

To learn more about Terri Ford, visit www.TerriFordArt.com

Keiko Tanabe Watercolor Workshop

When: March 7-9, 2016

Where: Hampton Inn, 155 Placerville Road, Folsom, CA

Cost: \$300 (due in full by January 20, 2016)

Mail checks to: Barbara Otey...428 Williams St...Folsom, CA 95630

No refunds after February 5, 2016 (Exception: If we have someone on the wait-list to replace you or if you can provide your own replacement)

Questions: Contact Nancy Michaelis-Kerhlikar 916-806-0198

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2015 Board Members

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Secretary- Pat Woodward

Treasurer- Kathleen Moore

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