Welcome to our new President, Bonnie Williams!

A note from Bonnie:
My husband and I have returned to El Dorado Hills to be near family, although our son and his family still live North of Phoenix. Since he works for an airline, they can fly to see us. I can say that “I was here when the El Dorado Hills Art Association began”, thanks to our first President, Judy Arrigotti. I was on the Board as Vice President and it was an exciting time. Judy has put her heart and soul into this. During my stay in San Diego County, I think I painted outside at most all of the beautiful places: lakes, Missions, beaches/ocean, parks, mountains and cityscapes. For 8 years I chaired a group of plein air painters. We learned a lot about painting and developed deep friendships. I participated in many of the art groups there – San Diego Watercolor Society, Escondido Art Association, Escondido Arts Partnership, North County Society of Fine Arts, and Rancho Bernardo Art Association, the latter being where I was President for two years. These groups were always having monthly gallery shows, performing art center exhibitions, wine and art events, etc., so it was easy to be totally involved on committees of various kinds.

My background is probably similar to yours in that drawing and painting started in early childhood. I earned a Bachelor of Science Degree at the University of San Francisco and a Masters' Degree in Human Resources Management and Development. I worked as an HR Regional Director for various corporations before retiring. I’ve never stopped drawing and painting and studying art through the years. I’ve been to a number of great workshops over the years but in the end, nature inspires me the most. Years ago I taught watercolor painting in El
Dorado Hills and Folsom for a while. The teacher always learns the most! You will find my very simple website at zhibit.org/bon-art. It is a privilege to be a leader for the El Dorado Hills Art Association. The reason I volunteered is 1) we need a leader, 2) I hope my Board experience in the past will contribute to the organization and finally, I really want to get to know all of you and your art. It’s good to be “home”.

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April Presenting Artist: Roy Moffatt

Roy Moffatt is a self-taught watercolorist who credits his art for teaching him to see the world. “Beauty and interesting composition are everywhere if you look for them.” Painting with other artists has pushed Roy the most with exposure to other techniques and endless ways to see the world. Aquarella 9 Plus, in particular, has helped develop his plein air painting. Plein air painting has given him a sense of light and shadow, which he says makes painting interesting. Roy has personally studied the works and text of Rex Brandt and Milford Zornes. He has also attended a variety of workshops. Roy grew up in Texas. In 1980, he moved to Southern California to practice medicine; he retired in 2010. Roy has since moved to Northern California where he enjoys the beauty of Folsom and surrounding areas. “There’s so much to explore and enjoy!” Roy is a member of the Folsom Art Association, Sutter Street Artists, Watercolor Association of Sacramento Horizons, Watercolor West, and Gold Country Artists Gallery. Roy’s paintings have been accepted into shows with Southern California Plein Ari Painters Association and at VIVA Gallery through the Valley Watercolor Society. His paintings have hung at “Off Vine” in Hollywood, CA; they are in many homes and offices in California, Texas, and other states. To learn more about Roy and his art visit his website: www.roymoffattart.com.

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Announcements:

2015 Membership Rosters will be available to all current members at the April meeting. Please make sure to pick one up!
Subject: EDHAA Scholarship Interviews

> Hello EDHAA Members
> >
> I am happy to announce we have 8 high school candidates for this
> years EDHAA $1000 College Scholarship.
> >
> On Saturday April 11th, each student will be given the opportunity
> to give a 15-20 minute presentation which will include showcasing 8
> to 10 pieces of their original artwork.
> >
> In addition to myself, I need 2 volunteers to be a part of the
> scholarship panel. The student presentations will be held:
> Saturday, April 11
> 9 AM to 1 PM
> El Dorado Hills Senior Center
> >
> If you would be interested in helping to choose this year’s
> scholarship recipient, please contact me as soon as possible. There
> is nothing to prepare for and no prior experience is necessary, just
> have an open mind and enjoy the presentations.
> >
> Thank you very much and I look forward to hearing from you.
> >
> Rita Giannini-Martinez
> (559) 359-1232

EDHAA Membership show Co-Chairman - NEEDED for the EDHAA Membership show at the Bank of America Gallery, Folsom Lake College. Show dates are July 19 through Aug 30th. In-take for art will be either July 13 or 14th 10 a.m. to noon. Pickup of art will be August 31st 10 a.m. till noon.
Cost and number/size of pieces to be determined. Formal Membership show application will go out Mid May. The actual hanging of the artwork at the Gallery is done by Folsom Lake College Staff.

Joey will out of town 31st of August so will need two volunteers (or co-chair) to oversee art pickup on the 31st. To volunteer please contact show chairman - Joey Cattone - joeycattone@comcast.net or 916-458-8173

2015 Studio Tour:
Saturday, May 30 and Sunday May 31, from 10am to 5pm.  
Committee members for our 2015 Spring tour are:
Joey Cattone (Publicity) joeycattone@comcast.net or call (916)-458-8173
Sandy Allie (Applications) sandyallie@sbcglobal.net or call (916) 467-7336
Anca Statescu (Brochures) ancastatescu@gmail.com or call (916) 939-3399
Judy Arrigotti (Chairperson) judy@judyarrigotti.com
Facebook advertisement for the EDHAA Studio Tour requested:
All Members: Share the El Dorado Hills Arts Association Studio Tour event on Facebook to your page. Personally invite all your FB friends via FB to this event.
For those artists who do not have a Facebook page – please consider creating one and helping get the word out about the studio tour.

Tour Participants: Send additional images that you would like to share (and have featured on the EDHAA Studio Tour event page on Facebook) to joeycattone@comcast.net She will embed your name over the image to give you credit for copyright info - and then will post images every day of May to promote one or more of the artists and studio tour.

SOCIAL MEDIA is an important source of advertising, thank you for your help!

Reminder for Studio Tour yard signs: be sure to let Joey Cattone know how many signs you will need ASAP.

Studio Tour Brochure Pick-up: If you are picking your brochures up at the April meeting, be sure to arrive at 5:30.

Reminder: Submissions (including your good news for “Members Corner”, “Call to Artists”, and “Classes and Workshops”) for the newsletter are due by the 23rd of the month for inclusion in the following month newsletter. Send your submissions to newsletter editor, Jeanine Robb at jrobbarts@gmail.com. Please include “EDHAA newsletter” in the subject line of the email.

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March Meeting Minutes submitted by Pat Woodward, Secretary:
There was no business meeting as Judy has stepped down as president and no one has volunteered. Sixteen people attended. The demonstration was given by Judy Arrigotti. This is a lesson that she uses in the schools to teach figure drawing.
Each person was supplied with a binder of supplies and drawing paper.
She showed that the human body is in proportion to the size of the head. The entire body is eight times as tall as the head. The head is one unit of length, then two units is from the head down to mid chest, three is to the waist. Four is where the legs attach. Five is mid-thigh. Six is at the knees. Seven is at the calf of the leg and eight is the feet. If these proportions are followed, whether the figure is large or small the proportions will be correct.
The head is egg shaped and the features of the face proportional. The width of the eye is the unit of measure. The width of the head is five eye-widths. The eyes are located half way between the top and bottom of the chin. The distance between the eyes is equal to the width of one eye. From the outer edge of the eye to the side of the face is also one eye width. The nose is 1 ½ eyes distance from the horizontal line through the eyes. The ears are as long as from the top of the eyes to the bottom of the nose. The width (height) of the eye is ½ of its length. From the top of the lip to the nose is ¼ eye and the thickness of the lips is ½ eye. There are variations in faces, but the proportions are very much alike.
The meeting concluded about 7:45
DEMONSTRATORS FOR 2015:
(revised March 15, 2015)

January 12: James Canning, photography/computer art
james@jamescanningart.com

February 9: Sheri Hoeger, oils sjhoeger@gmail.com

March 9: Judy Arrigotti, figure drawing judy@judyarrigotti.com

April 13: Roy Moffatt, watercolors roy2c@sbcglobal.net

May 11: No guest -- Studio Tour Artists' Preview

June 8: Sandy Allie, sculpture sandyallie@sbcglobal.net

July 13: Diane Tharp, watercolors dtharp01@comcast.net

August 10: Anthony Montanino, painting with an ipad
anthonymontanino@hotmail.com

September 14: Jeanine Robb, watercolor batik jrobbarts@gmail.com

October 12: Jimmie Grann, Portraits - Anders Zorn's Limited Palette
jcgrann@comcast.net

November 9: Susan Hayne, woodblock printmaking
susan_hayne@att.net

December 14: No guest -- Holiday Party

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MEMBERS CORNER:

Be sure to visit the Folsom Art Association The Art & Artists of Folsom Show running February 7 to May 10, 2015 at the Folsom History Museum. EDHAA members participating: Lisa Aikenhead, Lori Anderson, Kritika Bala, Lisa Bone, Jenny Briggs, Diana Giambrone, Michelle McCormick, Kirk Miller, Barbara Nilsson, Carol Quinn, Margarita Rivera, Jeanine Robb, Michael Ryan, Annette Schachner, and Mary Wang-Steele.

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CALL TO ARTISTS:

Sacramento Fine Art Center:
• "Art Where Wild Things Are", formerly "Painting Where the Wild Things Are"
Deliver entries to SFAC Friday April 24, 1–5pm and Saturday April 25, 11am–3pm
Entry fee $15 per artwork, limit 3 artworks. Exhibition dates: May 12-29, 2015
• Bold Expressions 2015
Online entry deadline: Aug. 8, 2015
Open to all Fine Artists everywhere. Fine art mediums welcome, 2D and 3D, must be original art, (no photography or video). Northern California Arts, Inc. located in the Sacramento Valley sponsors this show every year at the Sacramento Fine Arts Center. For detailed prospectus visit: www.sacfinearts.org

Tame the Flame:
Gallery 625, Woodland, CA, is looking for artwork that offers distinctive, imaginative imagery within the theme of fire. Open to artists 18 and over. Entries can be two or three dimensional and created in any style or any combination of media including but not limited to: painting, photography, ceramics, mosaics, sculpture, mixed media, assemblage and textiles. Send Proposal/work sample by May 4th. Show runs from: July 2 - Aug 4. First Friday Reception: July 3. Website: http://www.yoloarts.org/ Email: specialprojects@yoloarts.org

California State Fair 2015:

More “Call to Artist” opportunities:
If you are interested in researching other “call to artist” opportunities, Placer Arts has an excellent list at http://www.placerarts.org/arts-calendar/call-to-artists/

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CLASSES and WORKSHOPS:
Art Classes:
Barbara Nilsson:
• Adult and Children Oil Painting classes; all levels.
No experience is necessary only the desire to paint. Supplies are included. Barbara uses canvas boards, so if you want a stretched canvas you are welcome to bring your own. Also, if you have your own supplies, please bring them.
Schedule:
Adults: Mondays 9:30-noon $100 for 4 classes; Thursdays 4:00 - 6:00 p.m. $90 for 4 classes.
Children: Mondays 4:00-5:30p.m. $85 for 4 classes; Tuesdays 4:00- 5:30 p.m. $85 for 4 classes.
Classes are small 4-5 people and are ongoing. You can join at any time.
Periodically throughout the year, Barbara holds encaustic painting and encaustic monotype workshops that are typically on a Saturday from 9:30 -4:00 p.m. These workshops include lunch and supplies and cost $150.00 and $25.00 for supplies. If interested, please contact her.
All classes and workshops are held at her studio in Folsom. Contact Barbara by emailing her at info@barbaranilsson.com or by phone: 916-984-4649.

Bill Monaghan at School of Light and Color:
- **Oil Painting Basics & Beginning Light & Color Oils:**
  On-going, Wednesday mornings, ongoing, 9:30 – 12:30. Six week course will explore the basics needed to create quality paintings in the tradition of the School of Light and Color. In this on-going class we will explore drawing & composition, color, values, color harmony, light and shadow, creating depth, form and focal point. We will work from still life subjects in the studio and from landscape photo subjects. Everything you learn can later be translated into your own style using oil paints or pastels.

Monday Morning Painting Group
The Monday Morning Painting Group meets at 10:00 AM in the Senior Center which is the old fire station at the corner of Lassen and El Dorado Hills Blvd. All media are welcome. Contact Jackie Stevens at 916-933-2814 or Pat Woodward at 530-672-6971 for details.

**Workshops:**

Monotypes Explored - The Painterly Print. **Instructor: Noel Sandino**
Friday April 10th 9:30 - 1:45 pm  Class fee: $95
In this one day intensive workshop, students will be learning the basics of monotype printmaking using simple tools starting with a single color tonal monotype. This class is limited to 6 students and taught using an etching press but we will also be making prints using the barren and hand printing. A small supply list will be sent upon registration. Paper and printing plates will be provided.
To register send full payment to Noel Sandino, 3600 Allison Dr., Roseville Ca 95661
Please include your name and contact info with payment.
Questions: contact Noel at noelsandino@yahoo.com or 916 224-1245

Folsom Art Association sponsored:
- **Creative Playdate 2015**
  Date: April 11 & 12, 2015
  Place: Folsom Lake College Art Room
  Time: 9:00 AM to - 4:00 PM
  Cost: $20 for 2 days
  All artists are invited to join in a weekend of creative play. This is a great opportunity to work on projects with fellow artist. Bring your easel and art materials and leave them safely over night for the second day of creativity. Contact Ann Hutto at ahutto@pacbell.net for more information. Register at http://folsomarts.org/faa-creative-playdates-2015

- **Workshop Alla Prima Landscape Workshop with Mike Bagdonas**
  Date: June 5, 6, & 7, 2015
  Place: Folsom Lake College Art Room
  Time: 9:00 AM to 4:30 PM
  Cost: $200 for 3 days
  Maximum number of artists: 10
Mike Bagdonas is an award winning, nationally recognized artist, who specializes in alla prima oil landscapes. His process usually begins with a Plein air study followed by a larger studio painting of the same scene. He is known for his solid value structure and sense of complimentary colors. Contact Ann Hutto ahutto@pacbell.net for information. Register at http://folsomarts.org/faa-workshop-mike-badgonas-2015

Blue Line Arts: Roseville:
- **First Friday Figure Drawing Sessions**
  Blue Line Arts will now be holding regular figure drawing sessions with live models on the first Friday of every month, 9-11AM. $10 per session.

- **Expressive Figurative Sculpture**
  Friday, Saturday, and Monday April 3rd, 4th, and 6th, 2015. 10AM - 4PM at Blue Line Arts Artist in Residence featured artist, Sergei Isupov will focus on figural works that defy gravity both in the wet clay stage and in the firing process. For the first two days, students will create a small sculpture to experiment with during the workshop. Painting with colored slips and the use of wax resist will be explored on the third day. [http://www.bluelinearts.org/art.html](http://www.bluelinearts.org/art.html)

Color Scratchboard Workshop with Linda Heath Clark
May 2 & 3, 2015. 10:30am-4:30pm.
Cost: $140 ($50 dollar deposit will hold your seat which is refundable if cancellation is received one week prior to workshop.)
Learn to create full color scratchboard art using acrylic on Ampersand clay board. Open to beginning and experienced scratchboarders.
Workshop location: Craft Castle, 3374 Coach Lane, Cameron Park. Contact Linda Heath Clark for more information and registration: clarkdl@pacbell.net, 530-676-4250

Sacramento Fine Arts Center:
- **Color...Movement...You The New Action Art with Michael Schaffer**
  A fun, spontaneous approach for loosening up your painting style.
  May 1st and 2nd from 1PM to 3PM
  Sacramento Fine Arts Center 5330 B Gibbons Dr. Carmichael, CA 95608
  Cost: $79.00. For more information and to sign up go to [www.thenewactionart.com](http://www.thenewactionart.com)
  Or contact Michael Schaffer EMAIL: P40763@aol.com  CELL: 916-213-3530
  The New Action Art Workshop includes two 2-hour sessions with artist-instructor Michael Schaffer. In Session One, Michael will introduce students to the materials and techniques; review concepts related to color, composition, texture and paint flow; and lay the groundwork for a one-of-a-kind abstract painting. In Session Two, students will build on their painting using Michael’s specialized methods, eventually creating an original piece of abstract art infused with color, depth and personal meaning

Terri Ford Pastel Workshop
3-Day Pastel Workshop in Morro Bay, CA. NOVEMBER 6, 7, 8, 2015.
COST: $375. Class size is limited to 12 students. Space may be reserved with $100 non-refundable deposit. This is a studio workshop at the Morro Bay Art Center. For more information and registration contact KC Caldwell at fogcatchers@gmail.com or call (805) 540-1470. To learn more about Terri Ford, visit [www.TerriFordArt.com](http://www.TerriFordArt.com)
2015 Board Members
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Vice President- Annette Schachner
Secretary- Pat Woodward
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Membership Team- Elena Tucker & Rita Martinez
Scholarships- Rita Martinez
Studio Tour Team- Applications Sandy Allie, Brochures- Anca Stutu & Publicity- Joey Cattone
Membership Show- Joey Cattone
Newsletter Editor- Jeanine Robb
Web Master- Steve Arrigotti