

EL DORADO HILLS ARTS ASSOCIATION

March-April 2017 Newsletter

Meeting Dates: Monday March 13 & Monday April 10, 2017



President's Message:

I am excited to write my 2nd President's Message with the sun shining and beautiful blue clouds outside my window. Even though our wet and snowy weather has been a blessing, I am hoping the majority of our rainy season is behind us. It is now time to look towards the spring and summer to various types of wonderful art events and opportunities. If you have not done much of your art while the weather was nasty then it is time to get busy. I know - personally - I have not done any art over the past few months. We recently sold our home and spent two months in a "farm house" rental and are just now getting settled in our new home. So I am eager to get my studio in order and get back to work.

As most of you know, the Studio Tour Committee has been busy working on all of the necessary tasks that make our tour successful for each artist. This year we will have 38 artists at 13 different studios and our month long viewing show at Gallery 48 in Folsom. Some of the key dates and information are outlined later in this newsletter for anyone participating in the Studio Tour. If you are not participating this year, I would like to offer you an opportunity to be a greeter at any one of the studios. This is a great experience for anyone that wants to learn more about how a show like this works and also help out the artists at their studio. The role would be to greet all folks coming in and give them a little information about the tour and the artists at their particular studio and gather some data such as how someone found out about the Studio Tour. A role like this is very helpful for the artists and allows them to focus more on interacting with potential customers about their art. If you are interested in helping out as a greeter, please contact me directly.

Almost immediately after our May Studio Tour, EDHAA will sponsor the membership show at Harris Center in Folsom. A call for artist with key dates will be forth coming. This is a wonderful opportunity for any member to submit at least one piece of art for display and sale at the gallery in the Harris Center. There will also be a reception with awards for various art mediums.

We are looking forward to our March and April artist presenters. In March, we will enter the world of encaustics with Suzanne Belle and in April our own Jimmie Grann will share her talents from her pastel paintings. Both will be very good presentations - please don't miss either one. For anyone participating in the Studio Tour, both March and April General Meetings are important months for you as well. In March, James Canning will have hard copies of ST brochure for you to review and in April's meeting the brochures will be available for pick-up.

Also in our March meeting I am looking forward to seeing many of the artist's rendition of the florals given out for the newest Art Challenge. It is always fun to see different artist's interpretations of the challenges.

And finally I would like to welcome a few new members that we met at our last general meeting, Karen Kreuger, Ann Hoffman and Don Lawson. Welcome to EDHAA and we look forward to working with all of you.

Have a great March and April and hope to see many of you at our next two General Meetings.

Lynne

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Important Studio Tour Dates

Studio Tour - May 20 and 21, 2017

For all Studio Tour Artists - Here are some important dates for the 2017 Studio Tour:

- March 13th General Meeting - review hard copy of brochure at meeting
- March 24th - Call for Artists sent out for participation at Gallery 48
- April 10th General Meeting - pick up brochures at meeting
- May 1st - artists participating at Gallery 48 need to drop of art (more information will be in Call to Artist coming out march 24th)
- May 8th General Meeting - pick up studio signs and each participating artists bring 1 to 2 pieces to meeting to share with members.
- May 19th, 6-8PM art reception at Gallery 48
- May 20th and 21st, 10-5PM Studio Tour

Announcements:

- We are looking for artists who are willing to let other artists borrow their display supports or tent for the Studio Tour. Please contact : Joey Cattone at joeycattone@comcast.net
- We are also asking for volunteers to be greeters at various studios during the Studio Tour. If you are interested in participating as a greeter, please let Lynne Edwards know as soon as possible.
- March Art Challenge...be sure to bring your flower inspired pieces to the March meeting. The following are photos provided by Lynne Edwards for inspiration.



- Reminder: 2017 EDHAA membership dues is now due. Please submit your membership dues to Marilyn Rogers as soon as possible.

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Presenters:

March 13: Suzanne Bell: Suzanne is an artist working as a painter, mosaic artist and art teacher. Her background is in psychology with an emphasis in fine art and education. She is currently teaching in the public and private school setting as well as offering classes in her private studio in Placerville. Suzanne works in a variety of mediums including encaustics, acrylics, watercolors and mosaics. She enjoys exploring different mediums and she works in a visionary abstract style which allows her to create with what she calls "a child-like freedom." Painting is her passion and her paintings come from within following a free flowing approach. Her greatest source of inspiration is her love of materials. In Suzanne's words: "I love to paint! I absolutely love the experience of seeing what paint can do. My intent is to be open to the painting experience, to allow the brush, the paints and my ideas to dance together. Therein lies the truly wondrous experience of painting."



April 10: Jimmie Grann: Former EDHAA president, Jimmie Grann will be presenting "Planning & Painting in Pastel." She will be sharing how to plan and create pleasing compositions whether painting from life or from photos.

Jimmie was born in Hattiesburg, MS and grew up in the South near the Gulf coast. She always knew that art would be a major part of her life. Jimmie studied art at MS University for Women, graduating from University of Southern MS and later earning a degree in Art History from University of Maryland. She has also studied privately with many outstanding artist

teachers both in the USA and Europe. Jimmie has lived and studied all over the world. She has enjoyed unique opportunities in art organizations & art shows and has taught a variety of art courses. She has received numerous awards for her work, including best in show. She is a contributing member of a variety of art organizations include EDHAA, Sierra Pastel Society,

Placerville Arts Association & Pastel Society of West Coast. Jimmie's work is exhibited in collections in the United States (including Westford Regency Hotel, MA,) England and Europe.

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January and February Meeting Minutes

January: A regular meeting of the El Dorado Hills Arts Association was called to order by President Lynne Edwards at 6:08 at the El Dorado Hills Senior Center.

Studio Tour:

Applications and Information is on the website

Sandie Ally is receiving the Applications due 1/15/17

Joey Cattone is receiving the images and doing publicity

James Canning is designing the brochure and will distribute them. First draft will be due at the 1/17/17 board meeting. There will be postcards to send out or send electronically

Marilyn and Ken will handle sign in at Gallery 48

Carol Clark will summarize the data

Boni Canning distributed the schedule of demonstrators for the year.

Vision Realty is providing space for artwork to be displayed for sale. Ken is coordinating.

During the Studio Tour Boni and Lynne will show at Vision Realty.

Intel is a possible site for display of art on a rotating basis.

Art Challenge for March meeting will be Macro flowers. Lynne distributed some sample photos.

Rita reported that as scholarship Chairman she will be contacting counselors and needs volunteers to help with selection of a scholarship recipient.

Joey introduced the speaker for the program. She is Terry LeMoncheck, Executive director of El Dorado County Arts Council. She has led Pasadena Arts Council from 2002 to 2015 and has been involved in numerous other art programs.

EDAC is promoting all arts including visual, performing, etc and represents not only Placerville, but all of El Dorado County. A new office has been opened in South Lake Tahoe to include that area. An artist can join for \$35 per year. She is working on an arts master plan for El Dorado County. The National Endowment for the Arts has contributed \$35,000. Gold Country Center for the Arts of Marble Valley has contributed \$35,000. There needs to buy from artists in the County. EDAC runs the Fausel House Gallery in Placerville off of be Main Street. EDAC will be partnering with American River Conservancy to share Japanese culture at the Wakamatsu Farm on Cold Springs Road. Other projects will include a project on the Deep Blue Lead, which is an underground river that runs under the Smith Flat House and continues for a distance. George Weeldon, photographer and Geologist, will map and do photography. Other resources include the Apple Growers and the Forest Genetic Center. The EDAC online calendar shows all art activities in the county. The need for a gallery in El Dorado Hills was discussed and Terry said she would try to find a space. A page on the EDAC website shows the map and brochure for each Studio Tour in the county. The website is ElDoradoArtsCouncil.org. Terry's email is Terry@eldoradoartscouncil.org



February: A regular meeting of the El Dorado Hills Arts Association was called to order by President Lynne Edwards at 6:05 on February 13, 2017.

Guests and new members included, Karen Kreuger, Ann Hoffman and Don Lawson. There are 38 artists, 13 studios and gallery 48 participating in the Studio Tour. Brochures will be ready to preview at the March meeting. There will be no postcard because there was not enough interest.

The membership show will be at the Harris Center in July and each artist may show one piece.

Next month will be the art challenge. The theme is macro flower pictures. Lynne has sent out some close up pictures of flowers to use as inspiration, and they are also on the website. A membership brochure will not be published this year, but a list of artists will be on the website.

The planned speaker for the evening was ill so the presentation was given by James Canning who had been scheduled for the March meeting. His topic is how to take high resolution pictures of artwork for publicity and websites using a cell phone. James is a professional artist and photographer, who has taught photography and Photoshop at the Junior college.

A summary of his recommendations:

1. Keep the camera still, use a tripod or other support.
2. Keep 2D artwork perpendicular to the camera lens to avoid distortion.
3. Use even, bright light, for example outdoors in the shade.
4. Fill the viewfinder. Get close enough to get detail.
5. If camera has a zoom lens, step back and zoom in to avoid your shadow.
6. Don't photograph under glass. Too many reflections.
7. If photographing indoors, use the same type of bulb on both sides to illuminate artwork evenly. Different light bulbs have different color temperatures.
8. Traditional cameras are better than cell phone cameras because they can have higher resolution, zoom lenses, and image stabilization.
9. For more accurate color use a gray card and Photoshop to correct the color.

The meeting was adjourned.

Minutes submitted by Pat Woodward, Secretary

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DEMONSTRATORS FOR 2017:

Meeting Date	Presenter	Topic
1/9/17	Terry Lemoncheck	EDAC
2/13/17	James Canning	Photographing your art
3/12/17	Suzanne Belle	Encaustic
4/10/17	Jimmie Grann	Pastel
5/8/17	Studio Tour Preview	Studio Tour Show and Tell
6/12/17	Jenny Briggs	Color Bouncing
7/10/17	Judith Monroe	Mixed Media
8/14/17	no meeting	---
9/11/17	Dale Laitinen	Watercolor
10/9/17	Jeanine Robb	Printmaking
11/13/17	tbd	tbd
12/11/17	no presenter	Holiday Party

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MEMBERS' CORNER

Welcome to new members: Karen Kreuger, Ann Hoffman and Don Lawson

Congratulations to *Bonnie Williams* for her work being juried into the Sacramento Metropolitan Arts Commission and SMUD sponsored show: So Watt. The show is running from March 9-May 10 at the SMUD Gallery at 6301 S Street.

Thank you *James Canning* for stepping up to cover the February demonstration and sharing your photography expertise.

Please share your good news for the "Members' Corner" section of the newsletter. Email your information to Jeanine Robb, jrobbarts@gmail.com. Please include EDHAA in the subject line.

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Call to Artist opportunities:

Bold Expressions 2017, Northern California Arts, Inc. – 62nd International Open Juried Art Exhibit. Open to fine artists everywhere. NCA, Inc. located in Sacramento Area invites you to submit your original artwork, no photography, film or crafts. Juror: David Lobenberg. Online application deadline August 12, 2017; exhibit date: October 3-29, 2017. Best of show \$1,000, \$3,000 total cash & gift awards. For detailed Artist's Prospectus: www.sacfinearts.org or norcalarts.cloud & click on call to artists. "NCA Bold Expressions 2017" for entry go to entry.norcalarts.cloud/entry. Info, joanmcmurray2470@att.net.

Lots of opportunities for show participation can be found through the following links:

- Blue Line Gallery, Roseville: <http://www.bluelinearts.org/call-to-artists>
- Sacramento Fine Art Center, Carmichael: <http://www.sacfinearts.org/exhibitionEntryForms.html>
- Placer Arts has an excellent list at <http://www.placerarts.org/arts-calendar/call-to-artists/>
- There are a number of online opportunities at <http://www.onlinejuriedshows.com/> , http://www.juriedartservices.com/index.php?content=home_new, <http://www.artshow.com/juriedshows/>

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CLASSES and WORKSHOPS:

Art Classes and Studio Time:

Barbara Nilsson:

- Adult and Children Oil Painting classes: all levels.

Contact Barbara by emailing her at info@barbaranilsson.com or by phone: 916-984-4649.

Patricia Martin Osborne:

- Watercolor Classes

Contact Patricia Osborne for workshop and class information – 408-691-1553
posborne@mcn.org , www.patriciaosborne.com

Monday Morning Painting Group

The Monday Morning Painting Group meets at 10:00 AM in the Senior Center which is the old fire station at the corner of Lassen and El Dorado Hills Blvd. All media are welcome. Contact Jackie Stevens at 916-933-2814 or Pat Woodward at 530-672-6971 for details.

Workshops:

Other Workshop opportunities: Several workshops are being offered during 2017 through Sacramento Fine Arts Center. Instructors include Suzanne Bell, Birgit O'Connor, Myrna Wacknov, and more. Visit <http://www.sacfinearts.org/workshops.html> for more information.

If you know of any local or "travel" workshops that might be of interest to our members, please contact Jeanine Robb, jrobbarts@gmail.com. Please include EDHAA in the subject line.

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2017 Board Members

President: Lynne Edwards
Vice President: Boni Canning
Treasurer: (open position)
Secretary: Pat Woodward
Membership: Marilyn Rogers
Webmaster: Elena Tucker
Newsletter: Jeanine Robb